

BALLETTO TEATRO DI TORINO IN CO-PRODUZIONE CON RIVOLIMUSICA



Matita

live music ensemble

Choreography and Set Design by Renata Sheppard

in collaboration with the dancers of **Balletto Teatro di Torino**

Photo by Stefano Virovello

a dance and visual arts installation with live electronic music



Co-produced by Balletto Teatro di Torino | RivoliMusica
Premiere il Sabato 4 Febbraio 2017 alle 21:00
Novità | Coproduzione

Dance meets sculpture and place, inspired by Buddhist concepts that derive from wabi-sabi, which celebrates the beauty of imperfection. Matita explores the geometry of the body, physical meditation and ritual, delivering the dancers into authentic moments of exchange and engagement. Iconic standards of beauty, embodied by the golden proportion, dictate a carefully measured performance space, partially covered by a pristine paper floor where the dancers begin with the creation of a grid. The body engaged in concentrated task opens itself to the poetry of error, while charcoal, delicately held by the dancers as they move, becomes an extension of the choreography, offering both the paper and the skin as a real-time canvas, an artifact of the dance, a patina of memory imprinted on the body.

With each rehearsal and performance the body and the sculptures are smudged, marked, tattered and worn, telling a unique story that touches upon empathy, impermanence and the curiosity and awareness to see beauty in transient, fleeting moments, accepting marks of “usage” as the badge of a life well-lived rather than something to avoid or disguise.

Because life is more than a perfect circle.

This work was incubated during a choreographic residency supported by the Bogliasco Foundation (New York) in Bogliasco, Italy in 2015 and is part of a series created by Sheppard that utilizes traditional Korean hanji and other materials in the creation of sculptural elements that become scenography, costume and partner to the performers and sometimes, also, audiences.

Photo by Dario Armao



Photos by Stefano Virovelo



Antonello Raggi
Fabio Bonelli
Luigi Bonelli
Susanna Tosatti
Fabio Valesini

piano elettrico
penne
matite
disegno continuo
pennarelli

Dardo Gabriel
Carlandrea Chianale
Giorgio Ruggirello
Loredana Furno
Viola Scaglione

light design
audio service

artistic director btt
co-direttrice artistica

Andrea Maggiore
Gigi Giancursi
Piera Melone

rivolimusic direttore
rivolimusic production manager
rivolimusic promotion

Roberta Aghemo

castello di rivoli eventi

Renata Sheppard
Dancers
Costume Design
Costumi Realizzazione

choreography & set design
Wilma Puentes Linares, Julia Rauch, Viola Scaglione, Agustin Martinez, Emanuele Piras
Wendy Winters
Lorella Dance di Loddo & Palermo

Special thanks to Simone Casassa and Lucesa SRL, Via Mazzini, Bogliasco, GE for the paper floor.

"The world breaks everyone and afterward many are strong in the broken places"
- Ernest Hemingway

MUSICA

Hades in Milan
INM
Fjordo
Garden
Pieta
Matita Reprise
Bah rah bba



Photos by Stefano Virovelo

